EY. 1414
MA. TAXI

The New Canadian

THE VOICE OF THE SECOND GENERATION

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C.L. PLANS DELEGATION WINNIPEG YOUTH CONGRESS

MINEES ASKED FROM NISEI GROUPS

lans to send a delegation of six representative British bia Niseis to the Fourth Annual Canadian Youth Con- to be held in Winnipeg from June 29 to July 2, were nced to-day by Edward T. Ouchi, National Secretary Japanese Canadian Citizens League.

e enthusiasm with which ne greeted the recent cial Congress has con- us that it should be pos- o be well represented at tional Congress," said Mr.

are planning a finance gn to raise funds for the ion, and we are looking whole-hearted support of ei organizations," he con-

nizations of all kinds will d to nominate any of their rs or individuals whom nsider worthy of sending Congress, and the National will select delegates from of nominees," concluded chi.

delegates attended the Congress held in Toronto y.

ALDERMAN H. D. WILSON

Prominent Conservative candidate in the provincial by-election being held to-day in Burrary constituency and active protagonist for the restriction of trade licences issued to Orientals, Alderman Wilson has been invited to address a meeting of Niseis under the auspices of the Vancouver J.C.C.L.

Y.K. Travelogue

production of the cut which d in the last issue of The nadian depicting Chief Pur- kahashi presenting a good- l from Japan to Lily Tokiwa, Falls, school child, on board Y.K. Hikawa Maru, will ap- the N.Y.K. Monthly Travel

oria, Vancouver, Westminster Niseis Join In Royal Welcome

irst and second generation from all parts of the prov- will join in the welcome which all British Columbia rly preparing to greet Their Majesties, when the reign- vereigns visit this province at the end of May. Niseis ake an active part in the Royal Welcome in centres s Vancouver, New Wesminster and Victoria.

Vancouver the south end ornton Park at First Ave- nd Main Street has been ide by the Civic Reception ittee for the use of the ese Community.

VESTMINSTER ARCH

meeting of the New West- r Civic Committee, Thurs- April 20, permission was d to the Japanese Commit- representing organizations hout the Lower Mainland orate one of the arches will be raised by the city. area surrounding the arch reserved for Japanese res- of the Westminster dis- some of whom it is expect- l be dressed in the colorful ese kimono. The arch may ly be decorated in the form oronet.

ORIA FLORAL BASKET

Victoria, the J.C.C.L. will t a huge floral basket to yal Couple during their stay capital city. Donations to cover the cost of the basket are being received from other Nisei organizations on the Island, including Chemainus J.C.C.L., Alberni J.C.C.A. and the Ganges A.Y.P.A. from Salt Spring Island.

The Vancouver welcome ceremony is being arranged by a committee headed by E. Kagetsu, Canadian Japanese Association president, and composed of representatives from the 45 organizations represented at the reception meeting held April 25 in the Japanese Hall.

At a meeting of the committee held Sunday night, four sub-committees were selected to arrange for detailed preparations. The decorations are in charge of the Merchants Association, while the assembling of girls in native costume is being arranged by the C.J.A. and Language School Societies. The Kido-Kan and the J.C.C.L. are in charge of location details.

Students Fete New Graduates

Honouring this year's graduating members Miss Eiko Henmi and Shaw Mizuhara, the University Japanese Students' Club held its Seventh Annual Graduation Banquet, Saturday evening, April 29, at Spencer's, with President Wes Fujiwara as Toastmaster.

In proposing the toast to the graduates, Dr. M. Miyazaki (Arts '25), president of the Alumni Association, pointed out that sixty Japanese have graduated from the local university since 1916. In tribute to the graduating class, he also quoted statistics to show that only two out of every thousand children who enter public school ever graduate from a university.

Dr. E. C. Banno (Arts '30), in congratulating the graduating members stressed that due credit must be given to those who stood behind them in their efforts.

NISEI QUEEN AT 'FRISCO FAIR

SAN FRANCISCO—With lovely Miss Tamiko Shiotsuki reigning as "Miss Nippon," the official "Japan Day" was celebrated with all pomp and gaiety at the Golden Gate International Exposition in San Francisco last Saturday, April 29, the date of the Emperor's birthday.

The chosen queen sat in state in the Japanese Pavilion on Treasure Island, surrounded by fifteen Nisei attendants, garbed in the traditional Japanese costume.

The day began with the arrival of Ambassador Kensuke Horinouchi and other distinguished guests in the early afternoon. The party was welcomed by the United States Army with a 19-gun salute.

At a ceremony in the Federal plaza, greetings were extended by Commissioner-General Toshito Satow, who is also local consul-general of Japan.

A highlight of the programme, which came to a close with a beautiful lantern parade, was the special performance of the famed Takarazuka Girls' Opera from Tokio.

Reflection From L. A. "Mirror"

From the Los Angeles Mirror

Four days before The Mirror first edition, there appeared in Vancouver a Nisei semi-monthly newspaper. Long hoped for and widely agitated, an all-English journal became a reality. And this week as their sixth edition came off the Taiyo Printing Company's presses, the "New Canadian" looked well on the road to a successful career.

Smaller than tabloid size, with eight pages of well-written articles and handsomely-advertised displays, this Canadian venture shows fine merit. A bit on the high school side are by-lines lone Gossipe, Will I. Tellum, So-ne Hen-ne, Washee, and Dopey.

Heavy laden is the staff with some ten editors and two dozen contributors and business assistants. Chief torch they bear is flaying anti-Japanese movements. Typical sentence: keep up your courage, Niseis.

Niseis Win High Honours At B. C. Musical Festival

Winning recognition among the Nisei entries in the grand eleven-day B. C. Musical Festival starting April 25 were Emiko Mori and Lily Washimoto. On the opening day, repeating her sterling performances in the Grade One Toronto Conservatory examinations held last year, Emiko Mori took first place from a field of thirty-five contestants in the pianoforte class for players under ten; and on Thursday, April 27, Lily Washimoto—talented lyric and dramatic soprano—sang with charm, poise and ease to top honours in the concert songs group.

EMIKO MORI

Talented young daughter of Mr. and Mrs. Mori, 622 Powell, won first place in the under ten years pianoforte class in the B.C. Musical Festival. She is a pupil of Lily Washimoto, A.T.C.M.

Sponsored by the Knights of Pythias, the Festival, the seventeenth in the annals of British Columbia, had a favorable beginning Tuesday, April 25, and will continue up to and including May 6. Dr. Frederic Staton, Arthur Benjamin and George Dodds are the adjudicators at the festival sessions which are being held daily at the Empress Theatre and the Orange Hall.

Other Niseis taking part were Aiko Watanabe, Riyogi Sugiyama, Hazel A. Shimo-Takahara and Tomiye Hiraishi all competing in pianoforte, and Bobby Ito, Boy's Solo for treble voice.

Participating this week are Mary Nishikawara, pianoforte and Bach pianoforte under twenty; Phyllis Takenaka and Emiko Mori, competing for the Music Teachers' Federation "Bach" Trophy in Bach pianoforte under sixteen; Lily Washimoto, accompanist to Hettie Marks, lieder class; Tomiye Hiraishi, Bach pianoforte under fourteen.

In the vocal solo group are Katherine S. Shimo-Takahara, young vocalists under twenty for high voice; and Lily Washimoto, vocal solo in Gold Medallists' vocal championship for ladies.

NEW LABOR AGREEMENT SIGNED

Ocean Falls, Powell River Wage Unchanged

Following a five-day conference in Vancouver, April 19-24, Company officials and Trade Union delegates from Ocean Falls and Powell River signed a new working agreement to prevail until April 30, 1940. The basic wage rate of 54 cents per hour will continue, as a result of a compromise between the four unions represented, who asked for an increase of six cents, and the two Companies which proposed a two cent decrease.

In general the provisions of the old agreement will continue, except for the addition of the important clause, requiring compulsory registration with the unions of all new employees hired by the Companies.

Interviewed by The New Canadian, "Bud" Yasura, official delegate from the Japanese Section, Local 312, of the International Brotherhood of Sulphite and Paper Millworkers in Ocean Falls, stated that although the Company was unable to put through a blanket equalization of wage rates for Japanese and Occidental labour, it has agreed to arrange a reclassification of work and wage increases for certain individuals.

Referring to the difficulty of communicating their ideas to other delegates because of language difficulties, Mr. Yasura said "It is imperative that Niseis who have English for their mother tongue to take a serious interest in labour problems, and be able to present their case to Canadian friends, who in most cases are only too willing to listen to them."

At a delegates' banquet at the *Fuji, April 18*, given by Mr. Yasura and Johnny Nihei, observer from Ocean Falls, Shinobu Higashi, speaking on behalf of the Niseis, stressed the need for the trade union movement to understand with tolerance the difficult position of the second generation. T. Umezuki, financial secretary of The Daily People, also spoke.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

THE NEW CANADIAN SOCIETY

Thomas K. Shoyama, Yoshimitsu Higashi, Dai Washimoto (Sports), Kazumi Uyeno, Minoru Yatabe, Dick Tomoda.

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"Music Hath Charms"

Last week Chancellor Hitler's fearfully awaited address to the German Reichstag made the headlines in all the metropolitan dailies, and just went. The consensus of editorial opinion of the English-speaking press was simply that it scarcely mattered at all to any of us.

But last week in Vancouver a truly significant event occurred with the opening of the Seventeenth Annual British Columbia Musical Festival; and Mayor Telford has proclaimed this week to be Musical Festival Week.

Some 17,000 eager participants in the "arts of peace" will have appeared before the adjudicators, by the time the Festival comes to an official close. Gratifying to note is that included in this number are some twelve Niseis, some of whom have captured the highest honours.

The amazing growth and success of the Festival is striking proof of the universal appeal of music; and the many advantages that accrue to the entire community through such a noteworthy institution should be apparent to all.

But from the standpoint of the Nisei, because of their peculiar position as a second generation group, the the festival takes on added significance.

To the individual the value of friendly competition with fellow citizens in undertakings of mutual interest are many and varied. Not only are qualities of poise and self-confidence, so sorely lacking in many Niseis, to be gained, but valuable friendships may be cultivated and an insight and entry into Canadian society may be won.

And to the larger body of Niseis, who unfortunately are represented by all too few participants, the Festival contains implications vague and undefined, but nevertheless extremely important.

The Niseis are too prone to confine their efforts to economic and political fields and to concentrate solely upon the more concrete objectives such as the franchise. In reality, the Nisei fight is one that must be waged on as many fronts as possible. Not the least important of these is active participation in the cultural life of the community.

Cultural, economic, and political assimilation are mutually inter-dependent and any advance which the Nisei make in the one, will aid their advance in any of the other two.

The Musical Festival provides one of the finest opportunities to demonstrate, both by personal contact and by public impression, that the second generation are fully qualified to be accepted into citizenship, in the fullest sense of the term.

Too few members of the community have realized the significance of active participation in the cultural affairs of Canadian society at large. But to the few pioneers endowed with the courage and foresight to open up these "new frontiers" for the benefit of the rest, the entire community owes a debt of gratitude.

Cherry Blossoms

Ura-ura to Nodokeki haru no Kokoro [illegible]
Nioi-[illegible] Yama [illegible]

"The mountain cherry blossoms
Have come forth, brightly shining,
Out of the [illegible] heart of
[illegible] and [illegible]

[illegible] (Mabachi)

* * *

Kono [illegible] [illegible] Momo[illegible] no
Koto [illegible] [illegible]

"Each [illegible] their [illegible]
[illegible] a thousand [illegible]
While I would speak to thee,
I [illegible]
With [illegible]

([illegible] Manyoshu vol. [illegible])

Study In Contrast

S. MAEBA.

Against a background of vernal skies rises the slender pinnacle of the monument erected to the memory of Japanese Canadian soldiers who did their bit in Flanders with the Canadian Expeditionary Force. In sharp relief to the soft subdued grays of the monument are the delicately gay hues of the Japanese cherry blossoms in Vancouver's Stanley Park.

LETTERS TO THE EDITOR

(Editor: The New Canadian)

Dear Sir: In reference to the letter from Peter Yamada in your last issue I think his proposal to form a non-franchise political faction on the U.B.C. campus is a very progressive idea.

I would suggest however that he enlist the support not merely of Japanese Canadians, but also other Orientals, as well as Occidental students who are willing to support the cause of under-privileged Canadians. Further, more the faction should take a firm and intelligent stand on any issue that comes before the Political Discussions Club.

Following the lines of this Club I believe that it would be quite possible to establish a similar forum in the local community. At the recent Provincial Youth Congress, the Nisei delegates were greatly handicapped by a lack of knowledge concerning parliamentary procedure. Many of the Nisei delegates in discussing the Congress later felt the urgent need of rectifying this lamentable situation. The formation of a club of this nature would help to meet this need.

Meetings of such a forum would of course be conducted according to parliamentary rules, with a regular speaker or presiding officer in the chair. Possibly Mr. Yamada himself would consent to act in this capacity and guide the forum in conventional manner.

Discussions may centre around community, civic, provincial, dominion, imperial or international affairs. In fact anything of current interest might be discussed.

Such a forum would serve more than one purpose. First we would be able to learn the intricacies of parliamentary procedure. Second it would be a place to develop competent speakers—speakers who could stand up at a moment's notice and present the Nisei cause to an audience. Thirdly, participation in the forum would foster in the Nisei a much-needed consciousness of his own position.

Finally I would suggest that the J.C.C.L. is the most logical sponsor of a movement of this type. If the J.C.C.L. is, as it professes, an organization working in the interests of the Nisei, it must recognize the need for such an educational instrument as outlined above.

Yours sincerely,

MIRROR

Dear Sir: Japanese employees of the Canadian Pacific Hotel Saskatchewan in Regina will no longer be employed as bell-boys.

Although J. J. McGuire, Manager of the Hotel, and A. G. Robbins, Assistant Manager, have done their best to enable the boys to retain their jobs, the Head Office of the Company has remained adamant in its intention to dismiss all Japanese bell-boys.

Through the sincere efforts of the management, however, four of the employees affected will be retained in other capacities. Two of these have worked in the hotel for 15 years, and the other two an average of 9 years.

There being no other vacancies, the fifth bell-boy can not be retained. However through the kindness of the management, a position in Moose Jaw has been secured for him.

We should like to express our gratitude to the management of the Hotel for their kindnesses; and all the boys are working their best until the last moment of their employment in appreciation of the stand taken by Messrs. McGuire and Robbins.

It is needless to say, though, that the wages are just sufficient for existence. But in situations such as this, it is not for us to choose, but be thankful for what we can obtain.

Yours sincerely,

K. SANO.

Regina, Sask.

TO ANGELA

Well, Angela, Tommy's gone at last and it's got me going around in circles. I really don't know what to think about the whole Nisei problem.

You remember I told you about Tommy who got married in college and had such a tough time of it. He was always so full of the second generation problem and tried to work so hard for them.

I used to think he was a fool for spending so much of his time on things that really didn't concern him, because after all he was born in Japan.

He'd say sometime he was just doing it because he had a nosy streak in him, something like you, Angela. But deep down inside, you know, I think he must of really believed a saying he used to quote about where there is no vision the people perish.

But I used to think that he was just a darn fool just like he was getting married in college, and nothing he did was really appreciated, except by just a few. He used to tell me the same thing when he was feeling disgustipated sometimes, and complain because some of the Niseis seemed to think he and his friends were just talking for their own personal glory.

But now I don't know if either of us were right. Just before he left all kinds of people held banquets for him, and made speeches and so on, saying how much he would be missed.

And all the presents he received! It was just like Christmas all over again. Even people whom he didn't count as really personal friends brought something. So now I realise lots of people must have known what he was doing and appreciated it.

I guess he really had something when he talked about the need for every second gen. to have vision too. But I'm just as worried as you about ourselves. Maybe it would be better to go to Japan or China or Manchukuo. We might find greater happiness there together, instead of being always separated like this. And we wouldn't be discriminated against like here.

I met Dick the other day again. He's sure in a tough spot, because it looks like the licence cut is coming through in spite of all the fighting they did. And he says that the council in Richmond won't give any relief, so he'll have to live with his relatives. Gosh, it's no wonder their standard of living is low. How in the name of God can anyone live decently if they never have a chance.

And Danny losing his job as a bell-hop in the Hotel, just because people are so blind they can't see that we've got nothing to do with the international situation.

And you know the darn hypocrites always say that the boycott won't hurt the Japanese living here, but you notice that all the Chinese vegetable shops always put a sign up saying this is a Chinese merchant.

Some day maybe they'll realize that all they're doing is stirring up more hate and prejudice that they'll feel themselves in time.

But our only chance now is to support our leaders and all fight together, or we're all sunk.

I'm trying to get the boss to let me off so I can come to the Island Conference. It'll be a chance to learn something, and a good chance to see you again even for just a couple days.

CONTRIBUTORS

Irene Uchida, Roland Kudo, Walter Koyanagi, Kaname Izumi, Mitsuo Sasaki, George Hamazaki, Anthony T. Kobayashi, T. Suzuki, Sam Okamoto, Chiuzo Adachi, Fred Nishi, Frank Y. Sato, K. Sano, Aiko Kondo, Tad Hyodo, S. Nishikawa, Yoshio Terada, Amy Okikawa, Norah Fujita, Miyo Ishiwata, Kiyoshi Suga, Tucker Morito, Nobukatsu Aoki, Robert Oikawa, Takashi Komiyama.

Steveston Cherry Tr

Gift Reserve

Richmond citizens time when the beauty of of other Lower Mainlan of 290 Japanese cherry gift of S. Nishi, promin

The trees will be reserv planting in public areas a ing to a decision of the cipal Council, which reject application from local resi who wished to plant the their own property.

The trees will either out in an improvised nurse hind the Town Hall until reach a height of six feet, planted immediately along Diversion, in Steveston Par around the Municipal Hall.

LETTER TO COUNCI

In making his offer to d the trees to the Municipality Nishi wrote to the Council lows:

"May I have the pleas donating 290 flowering cherr 40 wisteria plants to the M pality of Richmond, where I enjoyed a peaceful life fo last thirty years. May I say there are many Japanese in this Municipality, and lieve they are enjoying pea

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evesion Merchant Donates herry Trees To Richmond

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imond citizens are looking ten years hence to the n the beauty of their municipality will be the envy ower Mainland centres, as a result of the planting apanese cherry trees and 40 flowering wisteria, the Nishi, prominent Steveston merchant.

es will be reserved for n public areas accord- decision of the Muni- ncil, which rejected an n from local residents ed to plant them on n property.

es will either be set improvised nursery be- Town Hall until they eight of six feet, or be mmediately along No. 3 in Steveston Park and e Municipal Hall.

FER TO COUNCIL

ng his offer to donate o the Municipality, Mr. e to the Council as fol-

have the pleasure of 90 flowering cherry and a plants to the Munici- Richmond, where I have peaceful life for the years. May I say that many Japanese living Municipality, and I be- are enjoying peaceful

Furniture Manufacturer

"CHUCK" TANAKA

lives, with the good understanding and co-operation of the local residents; and I hope that my little donation may become a medium of further understanding between local residents here.

"If my donation is accepted, I shall be only too glad to add more plants yearly, at your request.

Yours very sincerely,
S. NISHI."

REVIEW EDITORIAL

The Marpole-Richmond Review, commenting editorially on the gift, states:

"It is our contention that ten years from April 1939, could find Richmond a veritable garden of loveliness, a rendezvous for tourists, and a treat to the eye for city dwellers who might seek its roadsides for Sunday solace and evening peace.

"Some there are who may look with coolness just now on the gift of these trees because it is Japanese. But flowers and trees, like music and laughter, are international, knowing no boundaries of race or creed. They are as beautiful in Canada as in Japan, and by the time the trees are grown it is hoped all rancour over present world turmoil will have been healed and forgotten."

Factory Hand To Factory Owner

Nisei Sketch No. 8

In these days of common complaint that there are no new frontiers to be opened up by individual enterprise, the Horatio Alger success story of Charlie Tanaka, who rose from the job of stock-taking boy to chief partner in a flourishing furniture manufacturing company, is one of encouragement and inspiration.

With but a meagre elementary education, but filled with fire and ambition, Charlie Tanaka set out to make his way in the world.

At first just an unimportant job in the Boeing Aircraft Shops, where he looked after the manager's boat, provided him with work.

STOCK-TAKER

Later he gained a position as stock-taker, and while at his menial duties, would watch with secret envy, mechanics and other skilled workers at their highly paid jobs.

Then and there, amid the skeleton frameworks of airplanes, he conceived the idea of starting his own factory, and laid plans to bring his ideas into actuality.

In 1930, just when the whole world was well on its way down the dizzy spiral of the Great Depression, when stocks were tobogganing downwards, when businesses were falling right and left, when bread lines were stretching farther and farther, Charlie took the plunge, and investing all his meagre savings, started a small furniture-making shop.

As the depression deepened, it seemed as if everything for which he had laboured so hard was to be lost in the apparently bottomless gulf of the depression. But his own will to win, coupled with the confidence and loyal support of his friends, pulled him through those lean years.

Labouring long hours in the shop, devising newer and more efficient methods of operation, fashioning his product with care

CRAFTSMAN

and true craftsmanship, and in his spare time studying assiduously in night schools and through correspondence schools both the mechanical and financial aspects of his trade, slowly he built up and expanded his business.

In four years time he felt justified in taking a second plunge, and moved to enlarged quarters on the site of the present plant in the lower Grandview district. To-day, five years later, the plant rises two stories and covers some four city lots. Simple in design but eminently serviceable, the building stands as a fitting monument to his courage and enterprise.

* * *

A stroll through the factory amid the hum of electric motors, the shriek of circular band-saws and the buzzing of drills takes one from the stock room, where are stacked hundreds of board feet of lumber—almost entirely from B. C. woods—through the various rooms where the intricate processes of trimming, cutting, shaping, carving, polishing, duco painting, sanding and finally the assembling of the pieces take place to the shipping room where the finished product is sorted out for shipment to upholstery firms.

"When you consider that we put through about five thousand board feet a day, it's no easy matter looking after things," Charlie revealed.

"We employ thirty men on a two-shift basis, so I usually return to work every day after supper, to see that everything is running smoothly with the night shift.

"Then there's the selling end of the business. Once every three years I take a trip through Seattle, Spokane, Calgary, and as far east as Winnipeg. Personal contact with our customers is an im-

SALESMAN

portant element in our business. We try to give them a certain originality and distinctiveness in design. But we always try to live up to the highest standard of craftsmanship and workmanship."

* * *

Still in his early thirties, Charlie is happily married and the father of four energetic youngsters. He can afford to sit back a little now, so he takes time out to coach the Mikado Baseball team at the sport in which he himself excelled on the famous Asahi team that won all honours in the Terminal League back in the dim twenties.

But take a stroll in the Grandview district one of these fine spring days, and pause to look at the plant of the Advance Manufacturing Company, the very name of which symbolizes the spirit and courage that created it.

JAPANESE FARMER AIDS PACIFIC N. WEST

(Seattle Courier Dispatch)

Japanese immigrants into the Pacific Northwest have undergone a long, arduous struggle in trying out the various economic opportunities open to them and in creating others, said Professor John Rademaker, formerly of the U. of Washington, speaking over The Courier radio broadcast, April 19.

As the Pacific Northwest developed economically, the Japanese took part in the development of economic relationships within it, and with other regions, particularly in the production of small fruits and vegetables for local consumption, and for shipment to the eastern markets.

In fact, they were largely responsible for the establishment of the industry of vegetable production for distant markets.

COMPETITION

The pressure and stress of competition has been effective in developing a division of labour in the agriculture of the Pacific Northwest which is based essentially upon the comparative abilities and economic efficiency of the elements of its population, so far as the Japanese are concerned.

Japanese farmers have built up new industries to add to the income and economic prosperity of the Pacific Northwest, industries in which they do not compete with other farmers here. Instead their ability to compete successfully with growers in other regions is a factor of strength to non-Japanese farmers of the Pacific Northwest, who are able to profit by the comparative efficiency of the Japanese.

CONTRIBUTION

The conclusions drawn from this study are that the Japanese have contributed largely to the economic power of the Pacific Northwest by their cultural heritage of intensive agricultural techniques, by their energetic ambitions, and intelligent development of agricultural industries, new to the region as commercial enterprises, and by the demonstration and practice of co-operative organization in the field of agriculture.

GAKUYUKAI BADMINTON

By TUCKER MORITO

Winding up a very successful season the Gakuyukai Badminton Club held its first annual banquet, April 22, in the banquet hall of the Fuji Chop Suey. The affair scheduled to start at 7:00 p.m., did not get under way until 8:30, owing to the lack of punctuality of the members.

After a delicious dinner, the dancing was started by the fast-stepping Kaz Suga, who was soon joined by the whole group in tripping the many intricate dance steps which the young Niseis seem so fond of.

In all a very pleasant evening was had by all, and here's hoping the Gakuyukai has a bigger and better badminton club next season.

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NISEI NEWS FROM HERE AND THERE IN B. C.

Summerland Sallies

By NOBUKATSU AOKI

Since this is the first time I've ever crashed The New Canadian columns, just a note on the home town whose doings I am to report on henceforth.

Situated on the western shore of beautiful Lake Okanagan, Summerland is a small but beautiful and prosperous town. Fruit farming being the chief industry, many fertile orchards are visible along the upland benches. In the distance rising majestically into the sky are the snow-capped mountains whence comes the water to satisfy our thirsty trees.

At present the cherries and peaches are in full bloom, presenting a lovely panorama, bringing back to gray-haired old-timers memories of gay Nippon.

* * *

NISEI CLUB

Coming down to earth, our Summerland Nisei Club was organized last August after we heard and read of the work done by other Nisels throughout B.C.

The club meets every third Sunday to discuss second generation problems, exchange news and views and snaps, and study the methods of parliamentary procedure. Picnics and parties have been held regularly with great success.

Ping Pong is the major winter sport, our club holding intercity matches with Kelowna. In summer baseball flourishes, with many club members playing on the Hinode nine which is looking forward to a renewed period of activity after a two year rest. We hope to arrange games with our old rivals, Kelowna, and also with Okanagan Centre.

—The girls of whom I know very little, seem to interest themselves playing softball, knitting, gossiping, powdering their noses, etc.

But I had better stop here before I put my foot into it any further, but I'll be back with Summerland Sallies. And in the meantime Nisels, up and onward!

Prince Rupert Patter

By GEORGE HAMASAKI

The two local Nisei societies have lined up interesting programs for the spring. **Setsu Kuwahara** will head this year's N.Y.P.A. executive.

Mr. S. Suzuki, recent visitor from Ocean Falls, illustrated his lectures on Japan with moving pictures of Japanese industries. As a souvenir a totem was presented to him by the Prince Rupert Japanese Association.

We were happy to have back with us **Miss Kana Yamanaka** after her two-year absence. **Roger Obata**, home on a brief visit, has left for Toronto.

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Acme Angles

By "DOPEY"

As the latest jazz music swelled through the hall and jitterbugs dazedly dreamed of ballrooms, crowds poured in to attend Acme's first bazaar, April 23.

Knitted wear and other clothing sold at a rate quite beyond expectation, and latecomers were bitterly disappointed to see nothing but table coverings and disused price tags lying on the counters.

Refreshments followed the fair, and happy faces lined the table from end to end, chattering over the success of the bazaar.

Bazaar babbles: Technician-in-chief **Takao Teshima** ably handled the wiring for the radio . . . **Hideo Fujino** accomplished the impossible by making a three layer ice cream cone . . . the hot dog stand went full blast as **Roy Mori**, chief onion chopper, toiled in (?) whose apron . . . Finance Minister **Lorraine Hirakida** counting nickels and dimes every ten minutes . . . **Mary Honmura** modestly (?) refusing to sing a solo . . . **Mac Higo's** violin, **Dan Kosaka's** accordion, and **Tomio Baba's** shakuhachi brought applause from the ladies . . .

Mission Miscellanea

By WILL I. TELLEM

The local J.C.C.L. will hold a general meeting on Saturday, April 29, the last session before the summer recess. Considerable business will be discussed, including the plans for the 24th of May. A social will follow the business meeting, at which a large gathering is expected.

The chapter members were disappointed at not being able to hear the Hon. Mr. Nemichi's address, but found very capable substitutes in Messrs. E. Morii, K. Ishii, and Edward Ouchi who spoke to a meeting here on April 15. Their efforts in soliciting the support of the Isseis for the J.C.C.L. cause are sincerely appreciated by the local Niseis.

* * *

The J.C.G. held their regular monthly meeting at the home of Mr. T. Nakashima in Dewdney. The next and last meeting before the summer will be an outdoor gathering.

Miss Joyce Kudo returned home for the summer after spending several months in Vancouver.

A couple of fishing enthusiasts from Vancouver, Roy Hayashi, formerly of Mission and George Yoshinaka, cycled all the way out here in four hours. But for all their enthusiasm, not counting the big ones that got away, they caught only one six-inch trout. Better luck next time, lads.

The ball players were very disappointed last Sunday when the Vancouver Hompa Juniors failed to put in an appearance. A practice game was started among the players, during which several pened. Not so strange though, considering the femme fans sitting on strange miscues in fielding hap- the bank, is it not so R—, M— and Y—?

LILY F. WASHIMOTO

Gifted lyric soprano, who captured first place in the concert group at the Musical Festival April 27.

Alberni Album

By J. C. TANI

The Port Alberni Japanese Canadian Citizens' Association will adopt a new policy in the future, eliminating the former monthly social meetings and concentrating upon community and educational activities. This change was decided at a general meeting of the Society April 16, being considered advisable in view of its peculiar organization difficulties.

An annual meeting will be held early in the year, and special meetings from time to time, whenever deemed necessary. For the present no fees will be collected as it is expected that ordinary expenses can be met by voluntary contributions from members.

The Association will make a donation towards the school children's excursion to Victoria, during Their Majesties visit.

Chemainus Chimes

BY KAZMI

"**Newspaper Night**" featured the regular monthly meeting of the Chemainus A.Y.P.S. held April 17 in the Parish Hall. The hall was transformed into a newspaper office, and before long the first edition dated 1955 came off the press. Many humorous and interesting news items and ads were read later, amid the laughter of all present.

* * *

"**Let's all go out to the ball game!**" May 14 will be the official opening of the local Senior Baseball League, composed this year of the **Green Lantern Hotel**, last year's champs, **Empire Stevedores**, **Nippons**, **Duncan Cubs**, and possibly an entry from **Nanaimo**.

In addition to league games scheduled for three times a week, several games with other centres have already been arranged.

Walter Winchelling . . . That certain handsome (?) young man walking around with a glassy-eyed look these days. I wonder (what for or who for) I wonder!

Our own jitterbugs **Tokio Yoshida** is looking forward to the Island Nisei Conference to be held in Victoria. Take my sage advice, Teki, watch your step, or is it your shoes?

How's that certain fish biting, Bill?

Maple Ridge Review

By "NEWS AND VIEWS"

With the view of getting acquainted, the recently reorganized Maple Ridge-Pitt Meadows chapter of the J.C.C.L. held a social at the Haney Japanese Hall on April 22nd. Members from Ruskin, Whonnock, Albion, Haney, Hammond and Pitt Meadows took part in the games conducted by the equally capable Archie Nakano and Miss Toyo Yamaga. Refreshments were served by Miss Rose Takahashi and the committee in charge.

Highlight of the Evening . . . When Miss Takahashi announced refreshments were ready to be served, there was a rush to the table that was kept in order only by the combined efforts of Miss Takahashi and the committee. Fortunately, however, order was eventually restored and events thereafter progressed quite calmly, that is, considering . . .

Just as refreshments were being served Y. Yamaga who is very interested in Nisei activities, bowed in for a bite to eat. Interest in Nisei activities has its compensations, hasn't it Mr. Yamaga?

Bloedel Bulletin

By CHIUZO ADACHI

Bloedel—where nature is still a mighty, untamed and devastating power. On April 22, a strong tide swept before it a mighty log jam which collided with the moored Vanisle's boom donkey engine and capsized the log float.

Attending the twelfth birthday party of **Laurel Navid** were **Loretta Maars**, **Yayeko Adachi** and **Lillian Lawrence**. After having the time of their lives at the party the girls went outdoors and enjoyed picking the mountain flowers.

Four carefree boys out at the crack of dawn on April 13 left for trout fishing at Lamb's old Camp 2, seven miles away. **Eugene** and **James Weber** returned home in the afternoon while **John James** and **Roy Adachi** stayed behind and camped overnight.

Rising early next day, they hiked three miles to try their luck at Twin Lakes. Late in the afternoon did they arrive home, but with trout galore and much contented with the pleasures enjoyed in the wilds.

Recently, **Chiuzo Adachi**, too, hiked two and one half hours to Twin Lakes and his home-made fly casted from a home-made rod awarded him many beauties of the deep.

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Capital City Chatter

By IONI GOSSIPPE

CARD OF THANKS

Through the medium of this column, Mrs. B. Kuwabara and family wish to thank their many friends for expressions of sympathy and beautiful floral tributes during their recent sad bereavement in the loss of a loving husband and father.

Reports of the First Provincial Youth Congress held in Vancouver were presented to members of the Victoria J.C.C.L. by delegates **Miss Aiko Kondo** and **Yukio Takahashi**, April 20 in the Japanese Mission Hall.

During the evening silence was observed in tribute to the late Mr. B. Kuwabara, who passed away April 17, after being confined to the Royal Jubilee Hospital since early in this year.

A delightful dance party was held on the night of April 13, honoring Miss Fumiko Kondo, on the occasion of her eighteenth birthday. A full score of young people attending had a grand evening.

A grand social, headlined by community singing and featuring instrumental soloists was held at the Mission Hall April 21 by the local J.C.C.L. under the swellegant M. C-ing of **Muneo Kawasoe**.

Solos were rendered by **Cecil Miyama** on the Hawaiian guitar, **Frank Otake**, harmonica; and piano selections by **George Kuwate**, who also supplied the melody for the community sing-song.

* * *

A very successful evening was brought to a close by the serving of refreshments by the social committee.

Here's hoping to see you all at the Island Nisei Confab — come and see Victoria decked out in her best for the Royal visit.

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TH

By

A record crowd of his ly successful Hard Time displaying his perfect pl noticed a number of red the heat? . . . Tsk, tsk, pastime—cheek-to-cheek d dance of the evening wit and handsome "Tyrone P. envy! That soft suede on

A plea! A young bri her as Miss Frances Aya wedding bells have peale will be heard no more.

After a long and pati that tardy sign of spring- daily Dodge polishing.

OH, MI

That student from Vi celebrating the completion birds" to Georgia, that de going from house to house what would happen if all th

Irresponsible spring bri two King Ed. swains spend plies the needle and thread

At the J.S.C. Banquet Buchanan's somewhat big s al in his parting speech to ask for a second helpi raided the kitchen—Overlo for a big shindig to celebrat Michi: "Get me a woman m

Did you notice the pla Street a while back? The It is the custom of this y whenever the boss of the s boss arrived earlier than us to make himself scarce the

PAGING WE

At the La Fonda Cecil 2 a.m. The method? A jui his feet except Ed who was

Have you ever tried this half of the top sheet up un Your friend will put up a p Another trick. Put a rubber is rather uncomfy? eh what

BOYS CORNER

Boys of the 'teen age, th going to be your column so you can get to know each o So bring in your news to Moto" care of The New Cana How did you get the black **Mr. Bill Tanaka?** We all wi will heal quickly . . . Congra tions **Toshy Hashy.** You di splendid job at the Tech track last Wednesday . . . Boys are Alexander Street have got in

Y
C
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T. MA
369 POWELL STRE

THIN ICE

By SO-NE HEN-NE ! !

ecord crowd of big-hearted young people attended that high-essful Hard Times Dance at the Fuji—that ex-ball player ng his perfect physique on a cigarette-stand pedestal — a number of red faces. Do you think it could have been t? . . . Tsk, tsk. Mousey slyly indulging in that precarious —cheek-to-cheek dancing . . . Overheard—the most thrilling f the evening with that women's heartbeat, that all, dark dsome "Tyrone Power" and were the girls green-eyed with That soft suede on the front of his sweater sure feels good!

* * *

plea! A young bride-to-be specially requests all to address Miss Frances Ayako Takimoto for the present. After the g bells have pealed the sweet sounds of her maiden name heard no more.

* * *

er a long and patient vigilance I was at last rewarded by dy sign of spring—that lady's man, Harry, has begun his odge polishing.

OH, MISS IONI GOSSIPPEL

t student from Victoria seems to have a unique way of ing the completion of exams. Instead of "following the o **Georgia**, that den of inebriation, he spends his evenings rom house to house visiting all his friends. Just imagine ould happen if all the students decided to follow his example.

* * *

sponsible spring breezes are wafting the tidings around that g Ed. swains spend their noon hours with a young lady who e needle and thread. Well, Shige?

* * *

he J.S.C. Banquet . . . "Doc" trying desperately to fill Dean n's somewhat big shoes . . . Mizi became sweetly sentiment- s parting speech . . . Sab manfully resisted the temptation for a second helping but Kazuma finally succumbed and he kitchen—Overheard that notorious gang making plans shindig to celebrate the flunking of exams . . . Said petite "Get me a woman my size!" Is it possible?

* * *

you notice the plumber's apprentice limping along Powell while back? There's a little story behind it, you know. custom of this young man to kill time in a book store r the boss of the store is absent. One day however, the ived earlier than usual with the tragic result that in trying himself scarce the young man tripped. My, oh my.

* * *

PAGING WELLINGTON J. WIMPY

he La Fonda Cecil bribed the taxi into waiting around till The method? A juicy hamburger . . . Everybody dead on except Ed who was still raring to go at 2:30.

* * *

e you ever tried this trick on a friend? Just fold the lower the top sheet up under the pillow and watch the result. end will put up a pretty fierce battle to get into bed . . . rick. Put a rubber tube in the bed. Sleeping with snakes r uncomfy? eh what?

BOYS CORNER By "MR. MOTO"

of the 'teen age, this is be your column so that get to know each other. in your news to "Mr. are of The New Canadian. did you get the black eye, **Tanaka?** We all wish it quickly . . . Congratula- **shy Hashy.** You did a job at the Tech track meet lnesday . . . Boys around r Street have got in the baseball swim and have got together a team that is ready to take on all comers.

Have a nice time Keiyus at your picnic. Every night Prexy **A. Horiuchi** and his committe are planning amusing games for the outing . . . **Hideo Miura** "and Co." built a row boat during the Easter holidays. How did it launch, **Bob Tsurada?** And how was the "moonlight love scene" aboard the big little boat?

SCHOOL SHORTS

INTRODUCTION

The School Shorts column returns after a brief recess to bring again some candid glimpses of Nisei Students.

* * *

Zephyr breezes bearing Dan Cupid has continued on their way north, and we find everyone zealously engaged in outdoor recreation and in thoughts and plans of Matric Banquets and Dances and fully conscious of the fact that there remains only one more lap till the summer holidays.

KING ED EXCERPTS

Cycling seems to be the current rage of the school. To the three exponents of this art, **Shirley Handa, Kay Okamura** and **Miyo Ishiwata** here's a hint: There is a special ladies' class in the Daily Province Bicycle Race. Need we say more?

* * *

Hot, sunny days denote tennis and tennis in this school connotes **George Ide.** We hear that he wields a wicked racket to boot.

* * *

When the King Ed. team was out there at the Varsity Stadium against Lord Byng in the final game for the Inter-High Junior Canadian Rugby championship, we knew **George Masuda** would help power our side to victory and right we were.

May 3 is the date of the school track meet.

NORTH BURNABY BROWSINGS

April 19 was a gala occasion for the school. All the way out from Vancouver came the Templeton Sir Ernest MacMillan Club and honoured us with a highly entertaining concert. Contributing much to the success of the affair were **Amy** and **Chizu Uchida**, the latter as an accompanist at the piano.

TECHNICAL TATTLES

A grand track meet was keenly contested by the Green and Gold Houses April 27 on the school campus, with the Greens finally coming out on top.

Outstanding among the many Niseis taking part was **Toshio Hashimoto** of Grade nine who with a leap of 16 feet 2 inches shattered the Juvenile Broad Jump Record by five inches. He also copped top honors in the Junior 100 yard dash.

Great guns, **Tosh!** All Tech will be rooting for you at the Annual Inter-High Meet.

* * *

With the exception of students studying for Matric, Grade ten boys are having the time of their lives trying to decide which courses to take the next two years.

The A course provides training in four shops for those not intending to enter any special field. The B course offers specialization in one shop for those desiring to follow a definite trade.

* * *

Don't forget to get your copy of the school annual, Van Tech, boys, 25c is the price.

KING GEORGE JULEPS

Hold tight! In the matter of Matric parties, King George is really "going to town." If you really want to know ask **Mary Shimizu, Tomi Arakawa, Tom Yamashita** or **George Tomita**, they ought to know—they're going. It's to be at the Spanish Grill of Hotel Vancouver on May 5 from 6:30 to 1 a.m. with an eleven piece orchestra supplying the syncopated minstrelsies for the occasion.

* * *

A House system of student government providing for four houses with a president and a cabinet in each was inaugurated at the school on April 25.

For the first time in the history of the school a school sports meet will be held.

KITSILANO KAPERS

For his ability at short and on the slab **Jack Sumi** has been singled out to play either position on Kits' entry in the Inter-High Baseball League.

Our up-and-coming model aeroplane builder, **Nori Nishio**, broke the Canadian Junior Glider record at a recent indoor contest held at the Seaforth Armoury with a time of 35 seconds.

FAIRVIEW FANFARE

There is a possibility that the Japanese odori may be a part of the girls' gymnastic course in this school this year. The probability is, however, still very vague.

* * *

Well, here's inter-class softball again. The three Nisei "sultanas of swat," **Noji Murase, Ayako Okura** and **Marie Akiyama**, are at it again, as keenly as ever.

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Voice of the Ogopogo

BY ANTHONY T. KOBAYASHI

Blossom Time . . . Follow the bees to the beautiful Okanagan. The fragrance and beauty of acres and acres of blossoms will greet you. See the Okanagan at its best.

* * *

Nisei Gymnasts—At the Provincial Recreation Interior Display held at Kelowna, April 8, several Nisei gymnasts took part. Included were *Loni Tomiye* Kelowna, and *M.* and *H. Kita* of Summerland, the latter being one of the outstanding winners.

* * *

Parade of Nations—In a blaze of color and with the raising of cosmopolitan voices in the strains of "O Canada," the *Second International Festival*, sponsored by the A.O.T.S. Club of the First United Church, Kelowna, opened in the Church Auditorium on Monday evening, April 17.

Before the eyes of an appreciative audience, paraded the following nations: England, Germany, Ireland, Wales, Japan, Scotland, Italy and Canada each contributing on the program something characteristic of its national traditions.

Color and action featured the presentations as the spectators applauded the energetic capers of the Bavarian dances, the superb singing of the Italian operatic group, the kaleidoscopic array of Japanese kimonos, to say nothing of the Irish jigs, Highland flings and other dances of the British Isles. Canada with her campfire scene and Pauline Johnson's poems brought the program to a very enjoyable close.

While newspaper headlines blared out news of the bitter strife between dictatorships and democracies, and of strained international relations, here in the peaceful Okanagan, representatives of these very same nations were gathered together in one friendly group to acquire an appreciation of each other's arts and customs.

By this coming together they found similar characteristics as members of the human race, and out of this will grow respect for each other, and an understanding of their mutual problems.

The A.O.T.S. Club is to be congratulated for providing the opportunity for such a gathering, which can well be regarded as a movement for international peace.

* * *

In an interview with the Minister, *Dr. W. W. Macpherson*, and A.O.T.S. officers, *Messrs. Hughes* and *Mitchell*, *Ogopogo* was informed that the Japanese were giving wholehearted co-operation and support towards the festival.

* * *

The Japanese group under the leadership of Rev. and Mrs. Y. Yoshioka, very ably presented an exhibition of jiu jitsu by the boys, flag and parasol dances by the girls and selections on the koto by Miss M. Terai. The jiu jitsu which held the audience breathless, and the beautiful kimonos of the dancing girls both evoked enthusiastic applause.

* * *

Koyu Kai—At a recent meeting of the Okanagan Koyu Kai, all Niseis 21 or over, were admitted to membership with all the privileges and responsibilities of regular Issei members.

Thanks for everything—*To all those at Vernon and Summerland who gave me such splendid co-operation and assistance upon my recent visits on behalf of the New Canadian.*

Au Revoir—This column is long enough already, so I'll just say "Sayonara" until next time, when I'll be back with more news and views.

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Odds and Ends

By DEBORAH and "I"

While making the rounds, Deborah and I dropped into a theatre to see **"The Story of Vernon and Irene Castle,"** a photoplay of the world famous dancing duo of two decades ago whose fame has danced down the hall of time right to this very day.

CASTLE WALK

The Castles sparkles with a life of its own. No longer forced to resort to tinsel stories with a mere ghost of a plot, RKO producers with Irene Castle herself as technical advisor have been able to present with fair accuracy and authenticity a film that, in tracing the meteoric rise to fame and popularity of Mr. and Mrs. Castle, provides substantial fare even from the viewpoint of a good story.

Brilliantly do Fred Astaire and Ginger Rogers relive the colorful tale of the dancing couple that initiated the intimate Castle Walk—the parent of the modern foxtrot—the One Step and the Maxixe.

Musical numbers, the rage of our parents in the heyday of their youth, are brought back to life again that evoke a certain wistful tenderness in the hearts of the audience, representing as they do a phase of the "golden" past. "Pretty Baby," "Smiles," "Oh You Beautiful Doll," "By the Sea" and good old "Tipperary" are among the numbers selected from the album of old-time favorites.

O LIBERTY!

Equally fascinating and much more virile was the presentation of Shawn and his men dancers at the Lyric Theatre.

I can recollect in a vague way "Life Begins at 8:40," the title of a series of musicals by Noel Coward, but when the curtain went up that memorable evening, I noticed that for Deborah life **did** begin at 8:40 that night.

Throughout the whole performance of "O Liberty," an American dance saga in three acts with music by Jess Meeker, she sat with rapt expression on her face as she followed the easy, graceful and rhythmic artistry of these godlike descendants of Bacchus.

Displaying noteworthy physical training and discipline they interpreted the advance of American civilization from the days of the Aztecs through the present age to the future which was illustrated with the Kinetic Molpai, an ancient art form, by means of which the expression of man's desires was sensitively executed.

After the performance we made our way backstage surreptitiously where Deborah's "gods" came down to earth.

What a group of young men! All typical American boys, college trained and accomplished athletes, they had no pretentious, inflated sense of self-importance but were sensible, kind and courteous to the nth degree. Brimming over with the sheer joy of living, they passed some of their fire and enthusiasm to us.

Besides being accomplished dancers, they design their own costumes, work as prop-men when necessary, direct the lighting and even press their own costumes.

Grease-paint, dust, yards of loose wiring, stage property strewn all over the place—an Utopian scene of confusion for Deborah. For there in the very midst of the hustle and bustle stood Shawn himself talking to a group of attentive listeners.

"Meeker and I are working at present on a dance which will not be seen by the public for two years . . .

"We are as of one mind and work together so closely that the music and dance grow together and not once does the music exceed the dance in importance or vice-versa. The arrangement is comparable to a bulb from which two shoots are growing. That is why there is no friction between the music and the dancing. Meeker is one of the greatest American composers living at present and I am very fortunate in having him with us."

BARN DANCE

It never rains, but it pours. At the Hotel Van, we joined in the annual dinner and dance of the Vancouver Folk Festival Society where with gay abandon we indulged in a wee bit of jolly folk dancing.

We managed to squeeze in the stately French minuet, the rhythmic heel-and toe polka and the boisterous schottische. True, no performance of the mazurka or the polonaise or the svelte Japanese odori was forthcoming but we enjoyed taking part in the little folk-dancing there was.

With a sigh of deep regret, Deborah wished that Niseis would join in the fun more when the orchestra strikes up one of these "oldies." Exhibitionism? According to her, "jitterbugging" is wilder, less rational and showier than the most outlandish of these folk dances. She says she ought to know—she herself is a jitterbug par excellence.

JITTERBUG JAMBOREE

From the sublime to the grotesque (apologies to Mr. Hugo!) Deborah and I, no mean devotees of Bacchus, climaxed a hectic round of dance rites by turning out to the baseball hard times dance at the Fuji. In fact our frantic attempts at jitterbugging would have put the very Bacchanalians to shame.

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Scene In Girls College Of Practical Arts

—Staff Photographer, Minicam Photo

NISEI GIRLS' COLLEGE AFFORDS UNIQUE TRAINING

Unique in its object is the Girls' College of Practical Arts conducted by Mrs. Sada Shinobu at 302 Alexander Street in Vancouver. Not the mere teaching of practical arts but rather the moulding of the girls' characters first, then education along practical lines is the aim of the institution.

"We wish our girls to acquire the best that Japanese and Canadian civilization have to offer," said the principal. "And it is our firm belief that unless pupils are in the proper frame of mind to derive the fullest benefit from their instruction, they will not be able to absorb all the finer points taught to them."

For long just mere dreams, far distant ideals were the plans for the inauguration of the school. Numerous were the problems, financial and otherwise that confronted the founders. But in the fall of 1937 dreams took concrete form and the Girls' College of Practical Arts had its modest inception.

COURSES OF STUDY

At present three courses are offered by the college. First is the General Course which requires a year's study. Prerequisite is a previous education of at least a public school or preferably a high school standard. Among the subjects taught are dressmaking, embroidery, flower-making, flower arrangement, manners and cooking.

An Advanced Course for six months and longer enables further pursuit of dressmaking, embroidery or flower-making.

A few are taking the Special Course which covers a year's specialized training along similar lines, preparing graduates for professional work.

Diplomas are awarded the graduates of each of the courses. After a visit in person to the college Inspector Hamilton-Christford of the Department of Labour (the College of Practical Arts comes under his jurisdiction since it is classed as a trade-school) declared that the standard set by the college fulfilled the statutory requirements and congratulated Mrs. Shinobu for her vision and for the fine work she was carrying on.

Classes are held five days a week from nine in the morning until four in the afternoon.

Sewing takes most of the pupils' time. Girls are taught how to design, cut and sew their own dresses. In addition, they learn hem-stitching, hemming, needle-work and knitting.

On one of the shelves were hand-made artificial but realistic flowers, eloquent testimony of the delicate skill, imagination and artistry of the young girls. Flower arrangement, the art of the "ikebana," is also a part of the curriculum.

Cooking classes held every other Friday teaching as they do the preparation of both Japanese and occidental dishes have aroused considerable interest and enthusiasm.

Already in its short existence the fame of this institution has spread throughout B.C. Pupils from Salmon Arm, West Summerland, Prince Rupert and Sunbury have registered at the school.

Enquiries have been made by quite a number of Canadians desiring to take up some of the courses offered at the academy, notably that of flower arrangement.

Support Your New Canadian Advertisers

J.C.C.L. EXPANDS IN N.W. DISTRICT

Organizational work of the Japanese Canadian Citizens' League in the New Westminster district advanced another step forward at a meeting held April 22 in the Kennedy Japanese Language School, when both first and second generation met to consider ways and means of furthering Nisei progress.

Presided over by T. Inaba, president of the Kennedy Japanese Language School Society, the meeting was featured by an address by Yoshiaki "Sunshine" Sato, Sunbury-East Richmond J.C.C.L. executive, who outlined the work and aims of the Citizens' League movement, and asked for active support from the older generation, until such time as the younger people could carry on the work themselves.

A second meeting will be called in the near future when delegates from the National Council of the J.C.C.L. will speak.

With the enrollment of members from Surrey and Kennedy, an amalgamated chapter will be established, comprising Niseis from all the areas surrounding New Westminster.

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Vancou[...] Plans F[...]

Problems of fi[...] the first meeting of t[...] Council, April 26 a[...] of affiliated organiza[...] of implementing the [...] Youth Congress.

Six groups were for[...] carry on a finance cam[...] the Trades and Labour [...] Japanese, teachers, relig[...] ganizations, Chinese and [...] laneous groups. The [...] committee will meet to m[...] map its campaign. Edv[...] Ouchi, J.C.C.L. represe[...] will lead the Japanese g[...]

The Council passed a [...] favouring the adoption [...] light saving time in Bri[...] lumbia.

ELECTIONS

Election of secretaries [...] ious convenors resulted i[...] Florence Leck being cho[...] vice-president; Val Bjarna[...] ecutive secretary; Berna[...] life, citizenship convenor [...] ter Brauner, Foreign Poli[...] venor; Social Legislatio[...] Palmer; and Jerry Su[...] and Pauline Woodward as [...] al directors to the Pro[...] Committee.

John Stanton, past pre[...] gave a short history [...] Youth Council movement.

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Vancouver Youth Council Plans Finance Campaign

roblems of finance occupied a large proportion of t meeting of the new Vancouver and District Youth l, April 26 at the Y.W.C.A., when representatives iated organizations met to consider ways and means lementing the resolutions adopted by the Provincial Congress.

roups were formed to n a finance campaign— des and Labour Council, e, teachers, religious or- ons, Chinese and miscel- groups. The finance ee will meet to-night to campaign. Edward T. J.C.C.L. representative, d the Japanese group.

ouncil passed a motion g the adoption of day- ving time in British Co-

ELECTIONS

n of secretaries and var- venors resulted in Miss Leck being chosen 2nd ident; Val Bjarnason, ex- secretary; Bernard Jol- zenship convenor; Ches- ner, Foreign Policy con- Social Legislation. Bill and Jerry Sutherland tine Woodward as region- tors to the Provincial ee.

Stanton, past president, short history of the ouncil movement in B.C.

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Roddan Speaks On Europe

By TAKASHI KOMIYAMA

Speaking to a capacity audience of over 120 people, Rev. Andrew Roddan of First United Church vividly described his nineteen thousand mile tour "Into the Heart of Europe" to the Powell Y.P.S. and its guests.

The enormous expenditures for purposes of war struck Mr. Roddan, who described the famous Maginot Line. Even traditionally peaceful Switzerland, he said, is budgeting twenty per cent of her national income to defence preparations.

In the cultural city of Vienna the speaker first came into contact with the persecution of the Jews. In this historic city there were said to be as many as five hundred suicides a day because of this persecution.

GERMANY

In Germany, Mr. Roddan said, every boy and girl from ten to seventeen years of age is enrolled in the Hitler Youth movement.

When a boy reaches the age of 18, he enters the army for three years. Then he takes a job as ordered by the government, working for a standard rate of pay, and living according to a pre-arranged standard. The concentration camp is the only alternative, continued the speaker.

In Canada, concluded Mr. Roddan, an idle man is a liability, but in Germany an idle man is an asset.

Tea was served following the meeting.

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THE SPORT CLOTHESLINE

By Washee

The epidemic of verse-making has come around to your columnist and here's the result. Please don't think that balmy April showers had anything to do with it.

Happy days are here again
Is the cleaners' glad refrain;
Baseball season is around
With dirty pants on Powell ground.

FAN MAIL DEPT.

After more than three months, I've received my first fan mail, and since it's a very interesting letter, I'm giving it to you as is.

Dear Washee: After reading in your column some time ago that the Asahis were intending to play baseball at Athletic Park, I was really pleased to think that I would be able to see the team in action against first class teams and at a decent hour.

But now, knowing that the nine has entered the Burrard League again, playing on Powell Grounds, and commencing at the most inconvenient time of 6:00 p.m., I should like to hear why the Asahis declined Bob Brown's invitation.

Not only is it difficult to attend the games so early, but also the brand of baseball is far from being interesting. Just as it was last year, Asahis will be expected to win every game, and if they should lose, they will be called "bush leaguers."

Playing in such poor company, I think the Asahis are rapidly deteriorating both in sportsmanship and in baseball ability. As a result from year to year, the club is losing more and more supporters, and with the supporters much of the financial help.

If this letter has been unduly critical, it is solely because I am a strong admirer of the Asahis. I should like to be able to watch the games in comfort, and to see them attain the standards of play that once gained them the respect of every baseball fan and player in the city. George

George asks me not to print his whole name, but it seems as if he's "got something." The Asahi decision has perplexed many of us, but they have reasons for their action.

ASAHIS BRIEF

Frank Nakamura, the business manager, says that Athletic Park is only available when the Western International Pro. team, Vancouver Capilanos, are on the road, so that a regular schedule cannot be arranged. The expense of going back and forth from the Park is also an important item.

Most important reason for the Asahis remaining in the Burrard League is that they don't want to see the division fold up. "It's a proven fact," says Frank, "that all the leagues playing on Powell Grounds cannot exist without the inclusion of the Asahis. Take the Commercial League last year for instance. They couldn't get the people to support them."

It seems then that the Asahis are sacrificing themselves for the good of baseball, and for that they deserve credit. It does occur to this scribe, though, that the Twilight and the Senior Leagues flourished long before Asahis ever joined up.

Don Sugiman, who knows baseball inside out, says that the Asahis should have entered the Senior A League, and then made up an all-star team from the Japanese League to enter the Senior B division.

One consolation, George, to cheer you up. It is definite now that the Asahis will meet the Senior A teams in several inter-league games at Athletic Park over week-ends.

LAST LAUGH

After Union Fish's humiliating defeat at the hands of the perennial rivals, Giants, manager Sandy Stein is making himself scarce.

Prior to the game, Sandy just couldn't see his outfit defeated. To aggravate his position, he had openly boasted, "What won't my team do to Fujioka's slants. I'm just hoping the Giants will use him."

Perhaps it was Sandy's cracks that so inspired Fujioka to pitch a superb sxi-hit game; to be robbed of a shut-out only by an error by one of his team-mates.

CONGRATS TO TOGAWA

From reports gathered from here and there the three teams entered in the Lacrosse Loop are in fine shape and just raring to go on May 7.

And so in passing, bouquets to Minoru Togawa for his splendid work in organizing the League, and a suggestion to watch out for broken bones.

WESTERNS' TOUR

The latest dope on the Westerns is that even though they were knocked out before reaching the Dominion basket series they really will go west. The Japan Tourist Bureau is attempting to arrange a tour of Manchukuo for the Inter-City champs.

POWELL Y.P.S. RECEIVES TROPHY

By TAKASHI KOMIYAMA

The Powell Y. P. Society was presented with the Mens' Doubles Badminton Cup won by its members Johnny Tanaka and Yoshio Matsui in the recent annual Y.P. Union tournament at the annual Spring Rally held April 24, in First United Church.

Ken Logan, Christian Fellowship Convenor, opened the meeting with a short devotional period followed by a vocal solo by Harvey McRoberts.

Rev. C. T. Rae, who was introduced by Rev. Andrew Roddan, gave his last public address before returning to Norwich, England, to the several hundred young people present.

Speaking on the topic, "Spiritual Revolution," he emphasized that at this time when the world is dangerously near war, a spiritual revolution must take place. We, each one of us, must have Christ as the centre of our own lives, and then go forth to spread the message of Christ to others.

The attendance shields were won by Mountain View, Richmond, St. George and Brighouse Societies.

Marpole Stops Hurricanes, 12-6

BY "DOPEY"

Marpole All Stars whipped a slow moving North Arm team 12-6, as Pat Harrison lead the assault for the winners with 5 goals, on April 16.

There was very little the Yellowshirts could do as the Six-Footers from Marpole slashed in their shots over the heads of the midget Nisei crew.

Fate played a mean hand. After the opening few minutes of play two Hurricane whirlwinds, Mitzi Sasaki and "Cocky" Koyanagi, were taken out of the game because of injuries, while the All-Stars were strengthened by three additional "heavyweights."

A fracas between Pat Harrison and Beef Koyanagi gave the fans quite a thrill. The two referees and the two entire teams quickly separated the pair. Both were sent to the "hoosegow," with major penalties.

Herbie Matsui scored the prettiest goals of the game, tallying twice as a result of smooth passes from playmaker Minamimaye. Shig Fukushima topped the local point getters with three goals.

BOXLA BALDERDASH

"That guy put jiu-jitsu on me," chirped one Marpole star. Know anything about it, Sano? . . . A certain "Toar" broke a collarbone in the South End-East End game . . . Aren't the Marpole birds tough? . . . Maybe those new Hurricane stockings will scare them off. They remind me of Sing-Sing prisoners . . .

Gakuyukai Softball

With four teams entered, each of which will be composed of four girls and five boys, the Gakuyukai Softball League will start its second season on May 21, under the guidance of hustling Kiyoshi Suga, Gakuyukai Sports Captain.

Teams will be entered by Fuyo-kai, Koki-kai, Chichibu-kai, and Keiyu-kai, this year's new graduates. On the opening day the first two and the last two teams will mix it with each other, the games starting at 6:00 p.m.

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Unions Tie For Top Spot

STEVESTON HUMBLE GIANTS, 9-7

Hitting a sharp single through third base in the 8th to send his young brother Yosie scampering home for the tying run, Doc Yasui gallopped all the way home on Yanagizawa's error for what seemed the winning marker for Mikados but failed to touch the second sack.

The run was disqualified to send the game against Union Fish into an extra inning but the 5-all deadlock was shattered when Okumura poled out a long home run to break the superb pitching performance of Yoshinaka, who had kept Unions hitless for seven innings. Unions finally won, 7-5.

Union Fish's big guns were very much in action, with homers by Suzuki and Okumura, and a triple by Wakabayashi. Goromaru also hit a four-bagger for the Mikados.

STEVESTON UPSETS GIANTS

Coming from behind in the 8th to push across 3 runs, Steveston snapped out of their streak of heart-breaking losses with the assistance of an off-day on the part of the Giants to win their first game of the season, 9-7.

From the opening, Giants seemed to be destined to break their age-old Steveston jinx by taking an early lead in the first two innings, but that lead was wiped out in the third when Steveston, with the help of a wild heave, an error, a brace of walks and four timely bingles, one a triple, netted them six runs.

Giants had numerous chances to pile up a big lead, but just couldn't get the hits when needed. The game was slow compared to the morning encounter, with 18 walks being registered — 11 off Tanaka and 7 off Fujioka and Koenaga.

* * *

	R	H	E
Union Fish [illegible]	7	[illegible]	5
Mikado [illegible]	5	[illegible]	0

Batteries: Fukui, Marume [illegible] Kozai, Yoshinaka and Gotoguro.

	R	H	E
Asahi Giants [illegible]	7	8	4
Steve. Fujis [illegible]	9	6	5

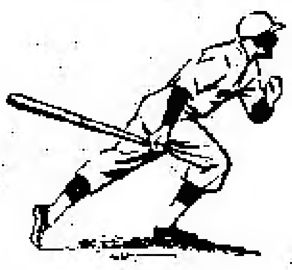
Batteries: Fujioka, Koenaga and Kurokake, Tanaka and Sogiwa.

* * *

LEAGUE STANDING

Hammond	[illegible]	[illegible]	[illegible]
Union Fish	[illegible]	[illegible]	[illegible]
Giants	[illegible]	[illegible]	[illegible]
Steveston	[illegible]	[illegible]	[illegible]
Mikado	[illegible]	[illegible]	[illegible]

Burrard Schedule



MAY

Tue. 2nd Asahis vs. [illegible]
Wed. 3rd Merritt Gordons vs. [illegible]
Fri. 5th Patricia Hotel vs. [illegible]
Sat. 6th Westerns vs. Acme

Tue. 9th Asahis vs. Merritt Gordon
Wed. 10th Patricia Hotel vs. Westerns
Fri. 12th Westerns vs. Merritt Gordon
Sat. 13th Patricia Hotel vs. Acme

Tue. 16th Merritt Gordon vs. Patricia H.
Wed. 17th Asahis vs. Westerns
Fri. 19th Merritt Gordon vs. Acme
Sat. 20th Westerns vs. Patricia Hotel

Mon. 22nd Merritt Gordon vs. Westerns
Tue. 23rd Asahis vs. Patricia Hotel
Fri. 26th Patricia Hotel vs. Westerns
Sat. 27th Asahis vs. Merritt Gordon

Tue. 30th Westerns vs. Acme
Wed. 31st Patricia Hotel vs. Merritt Gordon

June

Fri. 2nd Patricia Hotel vs. Acme
Sat. 3rd Westerns vs. Merritt Gordon

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Ruggers Elect New Officers

Coach Yoshi Ono was elected honorary president of the Nippon Rugby Club at its general meeting Sunday night at the Japanese School. Shige Okumura, star fullback, will head the club next season as president, while Yoshio Takahashi does the dirty work as secretary-treasurer. Miss Haruko Maruno, president of the Girls' Auxiliary, will act as Vice-President.

A picnic will be held next month.

Mark Toyama requests that all matters discussed at the meeting be considered confidential until further notice.

Niseis Enter Bike Classic

By MINORU YATABE

Are there any promising "Torchy Pedens" among the Niseis? If so, he (or she) in the coming Daily Province Bicycle Race has a splendid opportunity to show the stuff of which Niseis are made.

A welcome aid to Nisei participation is given by an offer by Y. Matsui of Tammy's Bicycle Shop to lend material assistance to any prospective entrants. He should, moreover, be a source of helpful advice.

The date of the event is May 10, the course is once around Stanley Park, beginning and ending at Second Beach, and the supreme prize is the Province Cup which goes to the one making the fastest time, irrespective of class. Other prizes of medals to the first three are to be given in each class.

Five classes have been formed to give each participant an equal chance. Racing bikes are thereby segregated from the ordinary roadster bicycles. An additional women's class will be formed if the number of entries so warrant.

Since entries close on May 8, entry blanks which may be obtained at the Daily Province or any bicycle shop in the city should be filled out immediately.

Sanichikai Makes Boat Excursion

By KASEY OYAMA

With fourteen members of the Sanichikai sprawled on her deck, the good ship Izumi VIII cruised up the North Arm of Burrard Inlet Sunday, April 30, calling at Deep Cove for lunch, Lake Buntzen Power Plant for a social call and Wigwam Inn for supper.

Skipper Sumio Nakatani was at the wheel. Every time the boat landed, mate Kinji Abe's motto, "Be prepared" had him standing ready with the rope. Nete Ikeda tried her luck at steering, and after a few erratic miles managed to bring the ship under control.

In time with the sweet discord of "The Funny Old Hills" and "When Irish Eyes are Smiling," the boat drifted into port in the full glory of the setting sun, with members all deliciously tired but gay and light-hearted. Sweet memories of a day well-spent!

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ASAHIS WIN BURRARD OPENER

Yamamura Shines at Second Base

Displaying their usual snappy style of playing baseball, the Asahi nine downed Merritt Gordons in the opening game of the Burrard League at Powell Grounds, 9-2.

Nishihara working in a deceptive slow ball from time to time had his opponents hitless after he had settled down from a weak start allowing five hits in the first three innings and two runs in the third on a triple by Noble. To complete a successful performance he smashed out a double in the sixth frame to score Roy Yamamura.

Capitalizing on a couple of wild heaves and an error together with a timely single by Uno, the Asahis started their scoring splurge right from the start to push over three runs. In the third Uno came through again with a screaming two-base wallop to drive in Masuda and Suga across the home plate.

In the final canto Maruno's double and Shishido's long three-base hit capped the scoring with three more runs.

Asahis—

	AB	R	H	A	PO	E
Yamamura, 2b.	2	2	0	6	0	[illegible]
Masuda, c.f.	3	2	1	0	0	[illegible]
Nishihara, p.	5	1	1	1	[illegible]	[illegible]
Suga, r.f.	4	1	2	0	[illegible]	[illegible]
Mitsui, c.	4	0	1	0	8	[illegible]
Uno Yuki, s.s.	3	1	2	0	3	[illegible]
Shiraishi, 1f.	3	1	0	0	1	[illegible]
Maruno, 3b.	3	1	2	1	0	[illegible]
Shishido, 1b.	4	0	1	3	4	0
Total	31	9	10	11	21	[illegible]

Merritt-Gordon—

	AB	R	H	A	PO	E
Leach, s.s.	2	1	1	3	1	[illegible]
Vanhatten, 2b.	2	0	1	1	3	[illegible]
Noble, 3b.	3	0	1	5	1	[illegible]
Fullen, c.f.	3	0	0	0	[illegible]	[illegible]
French, 1b.	3	0	1	0	7	[illegible]
McIntyre, r.f.	3	0	0	0	[illegible]	[illegible]
Grant, c.	3	0	0	0	6	[illegible]
Cranston, lf.	3	0	0	0	1	[illegible]
Montador, p.	2	1	1	0	[illegible]	[illegible]
Total	24	2	5	11	21	[illegible]

Triples: Noble, Shishido. Doubles: Uno, Nishihara, Mitsui, Maruno. Struck Out by Nishihara 8, by Montador 2. B.B. off Nishihara 2, off Montador 3. Double plays: Yamamura-Shishido-Uno (2); Noble-Vanhatten-French; Leach-Vanhatten-French. Stolen bases: Yamamura 3, Suga 1.

Boxla Opens May 7th

The Japanese inter-city Lacrosse League will open officially next Sunday morning at 10:30 a.m., with the Vancouver East End Monarchs trying to take the wind out of the powerful Acme Cannery Hurricanes at their home box. Minoru Togawa, boxla big shot announced to-day in releasing the schedule.

Lining up for Monarchs will be Blackie Takada, J. Tokawa, T. Nobuoka, A. Tokawa, T. Yamada, J. Inose, Toru Takawa, S. Harade, Hippo Nagasaki, G. Takahashi, N. Takada, S. Nokatsuka and T. Machida.

Games will be played every Sunday until July 30, with a semi-final knock-out game scheduled for that date. The finals to be played in August will be a best-of-three series.

Following is the complete schedule:

May 7—Acme vs. Vancouver.
14—Vancouver vs. Marpole.
21—Marpole vs. Acme.
28—Vancouver vs. Acme.
June 4—Marpole vs. Vancouver.
11—Acme vs. Marpole.
18—Acme vs. Vancouver.
25—Vancouver vs. Marpole.
July 2—Marpole vs. Acme.
9—Vancouver vs. Acme.
16—Marpole vs. Vancouver.
23—Acme vs. Marpole.
30—Semi Knock-out.

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Vol. 2 N[illegible]

Nisei Grads

Collegians Hu[illegible]

Three Niseis found [illegible] at the 24th Annual Sp[illegible] of B. C. Thursday, May [illegible] nified graduation exerci[illegible] degrees.

Eiji Yatabe, B.A. S[illegible] Street, received his M[illegible] chemical engineering, [illegible] His original research w[illegible] Transition points of N[illegible]

Receiving Bachelor of A[illegible] grees were Miss Eiko [illegible] of Victoria, graduating in [illegible] lish, and Shaw Mizuhara, [illegible] won second class honou[illegible] chemistry.

Standings of undergradua[illegible] cording to examination [illegible] are as follows:

FACULTY OF ARTS A[illegible] SCIENCE

Third Year: Yoshiko [illegible] mose, Tam T. Ozaki, Frede[illegible] Nishi; (p.w.s.) Wesley Fuj[illegible] Kunio Hidaka.

Commerce: Kazuhiko O[illegible] (p.w.s.) Henry Ide.

Second Year: Kay Kato, [illegible] Watanabe, Hiroshi Akaye[illegible] Aoki, Hiroshi Kawaguchi, [illegible] Nikaido, Kazuma Uyeno, G[illegible] Shimo-Takahara, Hiroshi Ta[illegible] Tatsuo Sanmiya; (p.w.s.) [illegible] yoshi Yamada, Setsu Yam[illegible] Luke Y. Tanabe (all subjects [illegible] ten).

First Year: Frederick Y. S[illegible] Kimiko Takimoto, Kiichi Nog[illegible] Roy H. Nose, Kathleen S. S[illegible] Takahara, D. Fumiaki Shi[illegible] Minoru Tabata, Koichi Tsuji[illegible] Roy Handa, George Nish[illegible] Arthur Obokata, Roy Shin[illegible] (completed 1st year) George [illegible] ashita; (p.w.s.) Shigekazu Ok[illegible] (passed in certain subj[illegible] James Hasegawa, Yoshio Hy[illegible]

FACULTY OF APPLIED SCIENCE

George L. Saijo, (4th year [illegible] trical Engineering); Kenji [illegible] mura, (p.w.s. 4th year Mini[illegible] Hideo F. Nikaido, Eichi Shin[illegible] (p.w.s. 3rd Year); Hajime K[illegible] su, (2nd Year); Saburo Tak[illegible] shi, (p.w.s. 2nd Year).

Farmers He[illegible]

Experimental Farm

Taking a very import[illegible] of the strawberry industry [illegible] cation of scientific techni[illegible] Farmers' Union will establis[illegible] on land owned by A. Nishig[illegible]

This venture is being assis[illegible] by three large fertilizer fir[illegible] Canadian Industries Ltd., Bra[illegible] man-Kerr, and Buckerfield's, w[illegible] will provide different types of [illegible] tilizer to test their their eff[illegible] upon plant growth.

Farmers Meet

Over sixty farmers from S[illegible] rey, Strawberry Hill, Sulliv[illegible] Langley Prairie and other poi[illegible] gathered at Mr. Nishiguchi's fa[illegible] to hear talks by Ernest Clar[illegible] Inspector of the Provincial [illegible] partment of Agriculture, and [illegible] Howell Harris from the Univ[illegible] sity of B. C. Faculty of Agric[illegible] ture.